

FABULA and **SLOVENIAN FILM FUND** present INTERNATIONAL PREMIERE
of the film "L ... LIKE LOVE"
at the **37th INTERNATIONAL FILM FESTIVAL ROTTERDAM – IFFR**
Cinema of the Future: Sturm und Drang Section

L... LIKE LOVE

feature film

directed by
JANJA GLOGOVAC



produced by
FABULA



L... PROJECT DESCRIPTION

International title:	L... LIKE LOVE
Original title:	L... KOT LJUBEZEN
Year of production:	2007
Countries of production:	Slovenia, Austria, Czech Republic, Serbia
Production company:	Fabula, Ljubljana
Co-production companies:	Synchro film, Vienna; Sirena film, Prague West End production, Belgrade, Avion film, Prague; Soundsquare, Prague; Adeo film
Financial Support:	Slovenian film Fund Media developing – Slate fund Ministry of Culture Serbia
Technical Support:	Studio Viba film
Status:	In distribution
Length:	97 min
Film format & stock:	35mm/ Color/ 1 : 1,85 / 25 fps / Kodak
Sound:	Dolby Digital 5.1 SURROUND EX

Film was shot on chosen locations in Ljubljana, Maribor, Piran and Prague.



L... MAIN CAST

Gina...
Maja...
Valentina...
Janette...
Tomaš...
Igor...
Nick...
Cher/Richard...
Karel...
Grandmother
Boxar...
Big Daddy...

Lucija Šerbedžija
Labina Mitevska
Ksenija Mišič
Marko Mandić
Davor Janjić
Sebastijan Cavazza
Uliks Fehmiu
Mikulaš Křen
Matjaž Latin
Iva Zupančič
Srdan Grahovac
Rade Šerbedžija

L... MAIN AUTHORS

Director:
Producer:
Scriptwriters:
Director of photography:
Editor:
Composer:
Sound recording:
Sound design:
Sound mix:
Production designer:
Costume designer:
Make up artist:
Production manager:

Janja Glogovac
Radovan Mišič
Janja Glogovac, Jelena Vukotić
Igor Luther
Adela Špajlova
Sebastijan Duh
Jakub Čech
Vašek Flegl
Vaclav Rejholec
Mateja Medvedič
Monika Lorber
Gabriela Fleischman
Alenka Protič



L... SYNOPSIS

Gina is a young aspiring film director. Together with her girlfriends Maja and Valentina she has found refuge from Balkan wars in Prague.

Now the time has come for her first film. With the help of their compatriots, regulars at an underground club "Aqua" - a usual meeting point of ex Yugoslavian immigrants - the project could be carried out; were it not for one eternal problem: money.

Tomas who is secretly in love with Gina tries to make money for the film with an insurance fraud faking a car crash. But something unexpected happens and it changes lives of young filmmakers completely.

The involvement of a mafia spy, president Bush doll, transvestite flatmate, an ex-boyfriend, a sclerotic grandmother and mafia boss, not only causes a lot of surprises, but also emotional struggles for the three girls. Accordingly, the shooting of the movie turns out to be a complete disaster. But...

L... DIRECTOR STATEMENT

The genre of our illusionary film depends on the thoughts we are preoccupied with. We see what we want to see, and attract the circumstances that are similar to our thoughts.

With our egoistic wishes we imprison ourselves in our minds. All we can see is our own perspective, our own film that we are caught in, without being aware of the fact that we are the ones who are directing it all the time.

The film „ L...like love“ is a story about love relationships between incomplete individuals looking for their missing part - „the right one“, which in the most cases never comes.

With this film i want to say that we alone are the directors of our lives. With the characteristics of our thoughts we are already virtually choosing our paths. If we have jealousy in our mind we are inviting it into our lives. With fear we create fear and with Love we create Love.

Janja Glogovac



L... CURRICULUM VITAE

JANJA GLOGOVAC - DIRECTOR

1974 - born in Maribor, **SLOVENIA**

EDUCATION

1996 – 2001: FAMU Film Academy, Prague - Masters degree film direction

1994 – 1996: ADU The Academy of Drama Arts, Zagreb, Croatia – film direction

FILMOGRAPHY

In production:

>documentary-fiction film THE MYSTICISM OF THE PALACE HOTEL (2006-2008) Planned finalization - October, 2008.

In post-production:

>feature film BEFORE THE END (2008) Planned premiere April, 2008

In distribution:

> full-length feature film L...KOT LJUBEZEN (L... LIKE LOVE) (2007)

Festivals:

SFF Slovenian Film Festival in Portorož, Slovenia – October 2007

IFFR International Film Festival Rotterdam 2008 – January 2008

> short film RADIO AND JULIJET (2005)

In cooperation with choreographer Edward Clug

> documentary film "TITO" (2001)

Documentary film about Yugoslavian ex-president Josip Broz TITO.

Festivals: Amsterdam IDFA , Beograd –festival of author film, Jichlava documentary film festival, Dubrovnik film festival, Munich film festival, Buenos Aires film festival;

Prizes: 2001 - nomination for prize – First appearance, at Amsterdam IDFA film festival.

> short film "F" (2000) Production: Studio FAMU

Film Festivals: Cannes, Edinburgh, Karlovy Vary, Cottbus, Portorož, Creteil Paris, FAMU, Munich, Buenos Aires, Torino, Rome, Media desk Helas Athene

Prizes: 1999 – prize of the Czech literary fond for original script

2001 - prize of jury de Paris in Creteil for the best European movie.

> "THIS IS BALKAN" (1999) Production: Studio FAMU

Festivals: FebioFest, FAMU festival, Karlovy Vary, Slovenian film festival

> "I WAS ELVIS" (1997) Production: Slovenian National TV RTV SLO

Festivals : FAMU festival, Slovenian film festival;



L... CURRICULUM VITAE

IGOR LUTHER - director of photography

of almost 50 feature films who worked with directors like Völker Schlöndorff, Andrzej Wajda, Aleksandar Petrović, ect.

Filmography:

2007: **L...like love** by Janja Glogovac, "**Der Lange Weg ans Licht** by Douglas Wolfesperger, "**Frei:Gespielt – Mehmet Scholl: Über das Spiel hinaus**" by Eduard Augustin; 2006: **Serko** by Joel Farges; 2004: **Die Blutritter**. Dokumentarfilm. Douglas Wolfesperger; 2003: **Intrusion** by Artemio Benki; 2002: **Anatomie eines Mordfalls** by Norbert Kuckelmann; 2001: **Suriyothai** Chatrichalerm Yukol; 1999: **Till The End Of Time** by Marek Kanievska, Mark Rydell; Casting: Linda Fiorentino, Ben Kingsley; **Requiem Einer Romantischer frau** by D. Knöpfel; 1997: **The Bed** by O. Reif; 1996: **Portrait Eines Richters** by N. Kükemann; 1995: **Es Geschah Am Hellichtem Tag** R. Vandenberg; 1993: **Night Of The Archer** by P. Nicholas; **Nacht Der Frauen** by T. Kotulla; 1992: **Michael Nyman, The Song Book** V. Schlöndorff; Casting: Ute Lemper, Michael Nyman, documentary film; **Inge, April and Mai** by W. Kohlhaase; 1990: **Himmel Über Sternen** by P. Patzak; 1989: **The Handmaids Tale** by V. Schlöndorff; Casting: Natasha Richardson, Faye Dunaway, Robert Duvall... ; 1987: **Migrations** by A. Petrović; 1985: **Via Mala (TV Series)** by T. Toelle; 1984: **Eine Liebe In Deutschland** by A. Wajda; Casting: Hanna Schygulla, Armin Müller Stahl, Daniel Olbrychski...; 1983: **Danton** by A. Wajda; Casting: Gerard Depardieu, Wojciech Pszoniak...; 1982: **Parsifal** by H.J. Syberberg; 1981: **Die Fälschung** by V. Schlöndorff; Casting: Bruno Ganz, Hanna Schygulla, Jean Carmet, Jerzy Skolimovski; 1979: **Die Blechtrommel (The Tin Drum)** by V. Schlöndorff; Casting: David Bennet, Angela Winkler, Daniel Olbrychski, Andrea Ferreol... Awards: Golden Palm, **Oscar for Best Foreign Film**

AWARDS AS DIRECTOR OF PHOTOGRAPHY:

1977: German Film Award for **Die Eroberung Der Zitadelle** and **Coup de Grace**.

1973: German Gold Award for **Inferno** and **Ein Unheimlich Starker Abgang**.

1972: German Film Award for **Eins**.



L... CURRICULUM VITAE

Lucija Šerbedžija – Actress

Date of birth: 8 June 1973 Zagreb, **CROATIA**

Graduated from the Academy of Dramatic Arts in Zagreb. One of the »hottest« Croatian actresses. Daughter of a famous actor Rade Šerbedžija. Acted in more than 15 domestic and international films.

FILMOGRAPHY:

“**L...like love**” (2007)... Gina, by Janja Glogovac; “**Hermano**” (2007)...Fulvia by Giovanni Robbiano; “**Warchild**” (2006)...Natasa by Christian Wagner; “**Nafaka**” (2006)...Lana by Jasmin Durakovic; »**Infekcija**« (2003)...Sara by Krsto Papic; »**Remake**« (2003)...Eva Bebek by Dino Mustafic; “**24 hours**” (2002) by Goran Kulenovic, »**Novo doba**« (2002)...Sandra Matosic by Hrvoje Hribar; »**Polagana predaja**« (2001) by Bruno Gamulin; “**Nebo sateliti**” (2001)...Iva and »**Celestial Body**« (2000) by Lukas Nola; »**F**« (short film) (2000) by Janja Glogovac; »**Madonna**« (1999) by Neven Hitrec; »**Mondo Bobo**« (1997) by Goran Rusinovic, »**The Saint**« (1997) by Phillip Noyce

AWARDS:

1999 – Pula film festival – »Golden arena« for Best Actress in a Leading Role, film »Bogorodica«

2001 – Pula film festival – »Golden arena« National Competition: Best Actress, film »Polagana predaja«



L... CURRICULUM VITAE

Labina Mitevska – Actress

Date of birth 1975 Skopje, **MACEDONIA**

1997-1998 Attended the University of Arizona as an international student
Very young worked with directors Manchevski and Winterbottom. Later on acted in a number domestic and foreign films.

FILMOGRAPHY:

"L...like love" (2007)...Maya by Janja Glogovac; **"I am from Titov Veles"** (2007)...Afrodita by Teona Strugar Mitevska; **"Investigation"** (2006)...Semeyna by Igljika Triffonova; **"Warchild"** (2006)...Senada by Christian Wagner; **"The Secret Book"** (2006)...Lydia by Vlado Cvetanovski; **"Kontakt"** (2005)...Zana by Sergej Stanojkovski; **"Nema problema"** (2004)...Sanja K. by Giancarlo Bocchi; **"Bugs"** (2004) by Igor Ivanov Izy; **"How I Killed a Saint"** (2004)... by Teona Strugar Mitevska; **"Weg!"** (2001)... Iva by Michael Baumann; **"Veta"** (2001)... by Teona Strugar Mitevska; **"Loners"** (2000)...Vesna by David Ondříček ; **"I Want You"** (1998)... Smokey (aka Beloved) by Michael Winterbottom; **"Welcome to Sarajevo"** (1997)... Sonja by Michael Winterbottom; **"Before the Rain"** (1994)... Zamira (aka "Pred dozhdot") by Milcho Manchevski

AWARDS:

2001 – award Czech Liona - nominated for Best Supporting Actress for film "Loners"



L... CURRICULUM VITAE

Davor Janjić - Actor

Date of birth 18 November 1969 Tuzla, **BOSNIA**

One of the best ex-Yugoslavian actors who became famous already with his first feature film directed by a renown Croatian director Krsto Papić.

Worked in many domestic and foregin films with Emir Kusturica and Michael Winterbottom and with many other directors from ex-Yugoslavia.

FILMOGRAPHY:

"L...like love" (2007)...Tomas by Janja Glogovac; **"Petelinji zajtrk"** (2007)...Rajko Malacic by Marko Nabersnik; **"Warchild"** (2006)...Momir by Christian Wagner; **"Life Is a Miracle"** (2004)...Tomo by Emir Kusturica; **"(A)Torsion"** (2002) (Atorzija) by Stefan Arsenijević; **"Natasa"** (2001) Kiza by Ljubiša Samardžić; **"Sweet Dreams"** (2001) by Sašo Podgoršek; **"Gorski vijenac"** (2000)... Spija by Petar Božović; **"Milky Way"** (2000) by Faruk Sokolović; **"Hop, Skip & Jump"** (1999) by Srđan Vuletić; **"Blues za Saro"** (1998) by Boris Jurjašević; **"Welcome to Sarajevo"** (1997) by Michael Winterbottom; **"Outsider"** (1997)...Sead by Andrej Košak **"Caruga"** (1991) ...Mali by Rajko Grlić; **"Ovo malo duse"** (1991) by Ademir Kenović; **"Praznik u Sarajevu"** (1991) by Benjamin Filipović; **"Granica"** (1990)...Marko Topic by Zoran Maširević; **"Kuduz"** (1989)...Zeleznicar by Ademir Kenović; **"Zivot sa stricem"** (1988)...Martin Kujundzic by Krsto Papić

AWARDS:

1988 – Montreal World Film Festival – Best actor – "Zivot sa stricem"

1997 – Cairo International Film Festival – Best actor – "Outsider"



L... CURRICULUM VITAE

Rade Šerbedžija – Actor

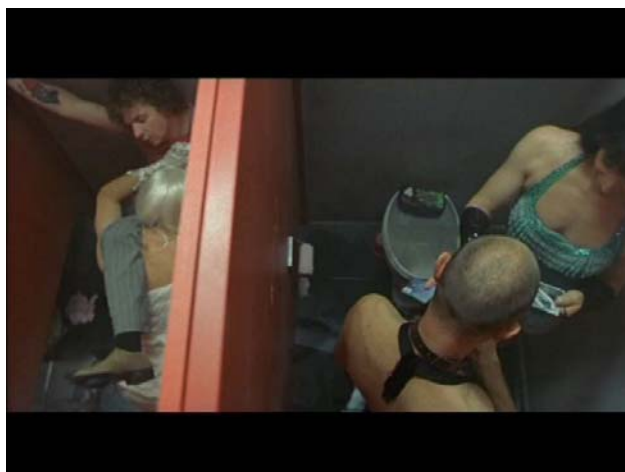
Acted in more than 125 films. One of the greatest actor from the ex-Yugoslavia country where he worked with almost all important directors from this region. In the time of the last Balkan war he left the country and made brilliant international career working with Stanley Kubrick, Clint Eastwood, John Woo, Guy Ritchie, Milcho Manchevski and many others.

FILMOGRAPHY:

"The Eye" (2008) by David Moreau and Xavier Palud; **"L...like love"** (2007)...Big Daddy by Janja Glogovac; **"Liebesleben"** (2007)...Arie by Maria Schrader; **"Battle in Seattle"** (2007)...Dr.Maric by Stuart Townsend; **"Fugitive Pieces"** (2007)... Athos by Jeremy Podeswa; **"Fallen"** (2007)...Dr.Luka Grasic by Tim Huddleston; **"Pravo čudo"** (2007) by Lukas Nola; **"Say It in Russian"** (2007)...Raf Larin by Jeff Celentano; **"The Shooter"** (2007)...Michael Sandor by Antoine Fuqua ; **"Balkanski sindrom"** (2007)...older Alen by Emil Suceska; **"Hermano"** (2007)...Fulvia by Giovanni Robbiano; **"Go west"** (2005)...Ljubo by Ahmet Imamovic; **"Beatman begins"** (2005)...Homeless man by Christopher Nolan ; **"Keeper: The Legend of Omar Khayyam"** (2004) by Kayvan Mashayekh; **"Snatch"** (2000)...Boris "The Blade" Yurinov by Guy Ritchie; **"Space Cowboys"** (2000)...General Vostov by Clint Eastwood; **"Mission: Impossible II"** (2000)...Dr. Nekhorvich by John Woo; **"The Saint"** (1997) by Philip Noyce; **"Eyes Wide Shut"** (1999)...Mr.Milich by Stanley Kubrick; **"Before The Rain"** (1994)...Aleksandar by Milcho Manchevski

AWARDS:

1994 – Venice film festival - "Pasinetti Awards" for Best Actor in the film »Befor the Rain«
1996 – New Zealand Film and TV awards, Best Foreign performer in »Broken English«
2007 – Rome International film festival – Best Actor in »Fugitive Pieces«



L... CURRICULUM VITAE

RADOVAN MIŠIČ - producer

EDUCATION

1994 - got the degree and the title of "Film and Television Producer"
1988-93 – studied at Film Academy FAMU in Prague, Production Dept.
1985-87 - studied economy at Faculty of Economy in Maribor, Slovenia;

FILMOGRAPHY

- producer of full-length feature film **"L...kot ljubezen"** (L...like love) 2007, by Janja Glogovac a Slovene-Austrian-Czech-Serbian co-production;
- producer of the documentary film **"Vrnitev medvedov"** (The Return of the Bears) 2007, by Igor Lasič;
- producer of the fiction-documentary film **"I. Kobilca – Portret slikarke** (I.Kobilca - A portrait of a painter) 2007, by Marta Frelj;
- executive producer of TV documentary film **"Dnevi in noči"** (Days and Nights) 2005 by Filip Robar Dorin
- producer of TV documentary film **"Then Goldy Says: You Have to Write That Once"** 2004 by Bojan Labovič (co-production with TV Slovenija and SRG SSR idee Switzerland)
- associate producer of full-length feature film **"Zvenenje v glavi"** (Headnoise) 2001 by director Andrej Košak (Slovenian-Croatian co-production)
- co-producer of the full-length feature film **"Loners"** (Samotari) 2000 by David Ondříček;



L... CONTACTS

Radovan Mišič, Producer of the film "L... kot ljubezen"

FABULA production, Stegne 5, 1000 Ljubljana, Slovenia t: +386 1 5132 551

f: +386 429 21 02 mobile: +386 40 900011 e-mail: production@fabula.si

www.fabula.si

www.LLL.si

www.L-likelove.si

Janja Glogovac, Director e-mail: janja123@gmail.com

Nerina Kocjančič, Head of Sales and Promotion, SLOVENIAN FILM FUND

Miklošičeva 38, 1000 Ljubljana, Slovenia t: +386 1 2343214 f: +386 1 2343218

mobile: +386 41 725636 e-mail: nerina.kocjancic@film-sklad.si

www.film-sklad.si